

Bess, You Is My Woman Now

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 14836

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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1 2 3 4

q = 96

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

B^b/C B^b/C F Gm9 Gm7 C7

p cresc. mf cresc. f p cresc. f p cresc. f

5 6 7 8

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

F B^bm7 B^b6 B^bm7 B^bm Am Dm Dm/C B07 B^b7

mf mf mf mf mf

p

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9

10

11

12

Musical score for measures 9-12. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with triplets in measures 10 and 11. Horn 2, 3, and 4 provide harmonic support. The Piano part features chords: Am7, E7, A7M7, C, C7, F, Gm9, Gm7, and C7. The Bass line follows the harmonic structure. The Drums play a simple pattern with dynamics ranging from *f* to *p*.



13

14

15

16

Musical score for measures 13-16. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with a slur in measure 15. Horn 2, 3, and 4 provide harmonic support. The Piano part features chords: F, B07, E7, A, Fm7, B7, Cm/E, and E. The Bass line follows the harmonic structure. The Drums play a simple pattern with dynamics ranging from *mf* to *f*.

17

18

19

20

Musical score for measures 17-20. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major/D minor). Measure 17 starts with a treble clef and a key signature change to one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords for Piano are A, E^m7, A7, D^o, C^m/G^o, F^o, Am7, and A7. The Drums part is mostly silent with a few notes in measure 18.

Musical score for measures 21-23. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat. Measure 21 starts with a double bar line and a treble clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords for Piano are D^o, B⁷, B7, E7, and E^o. The Drums part has a *p* (piano) dynamic in measure 22 and *mf* in measure 23.

HORN IN F

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HORN & ORCHESTRA

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HORN, TROMBONE & ORCHESTRA

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HORN, ALTO TROMBONE & STRINGS

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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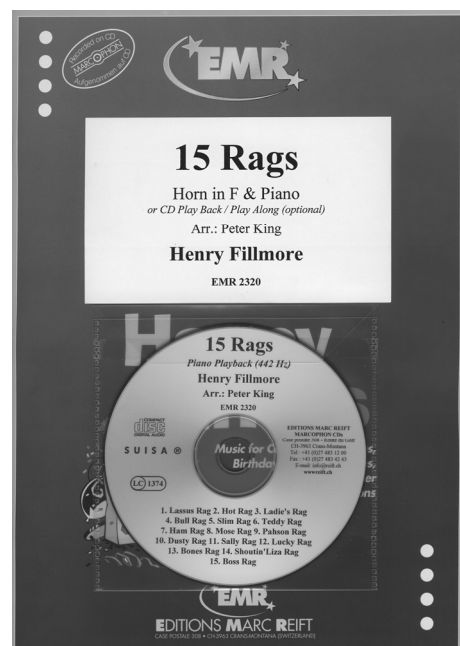
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2 HORNS & PIANO

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EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
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